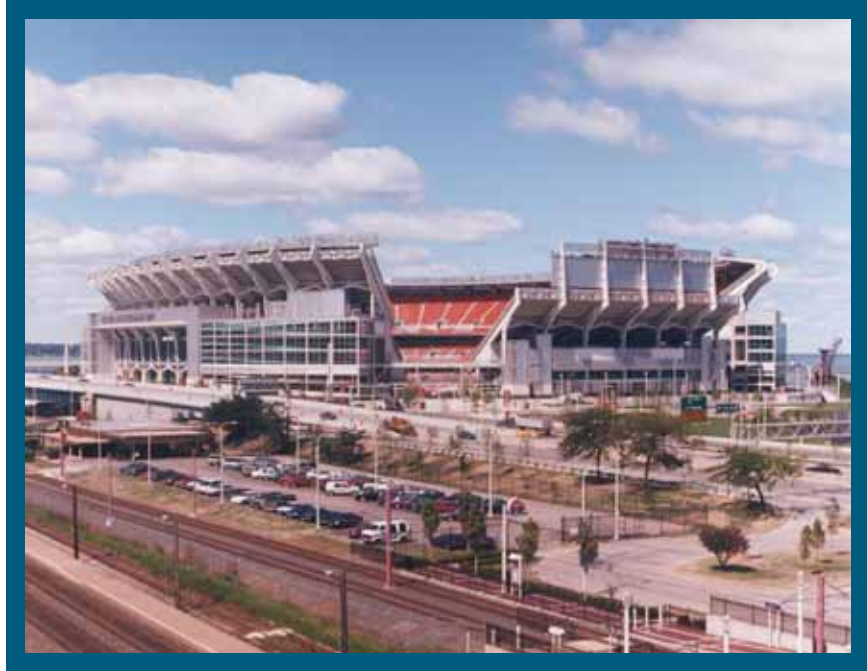




Sports & Entertainment

Project Profile



City of Cleveland Cleveland Browns Stadium Cleveland, Ohio

Donley's was responsible for the General Trades Package for the new Cleveland Browns Stadium. The firm's work included all inside finishes in all areas of the stadium, including retail and concessions spaces, the Club Level lounge, luxury suites, and team offices.

When Donley's received its contract, portions of the general trades package were up to five months behind schedule. In order to make up the lost time, Donley's resequenced the original plan, increased manpower and helped to coordinate the work of other contractors (not under its control). As a result, Donley's was able to complete its work, per the original schedule, so that this 73,200+ seat stadium could open on time.

Architect: HOK Sports Group



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Project Profile



Cleveland Indians Progressive Field (formerly Jacobs Field) Cleveland, Ohio

Donley's was the Prime General Trades Contractor for all interior construction of this 42,000-seat ballpark. The firm's work included public circulation areas, public restrooms, concession areas, press booths, team rooms, player training and locker rooms, team exercise facilities, maintenance staff locker rooms, 126 loge suites, three Diamond suites (dugout loges), the Terrace Club, and the VIP Club Lounge.

Donley's also served as the specialty contractor for all cast-in-place concrete construction of all structural excavation, concrete foundations, retaining walls, below-grade structures, columns, flat slabs on metal deck, and all waterproofing.

Following ballpark completion, Donley's performed as general contractor for a fast-track bleacher expansion project. The seating is made of precast concrete and the steps are cast-in-place concrete. The 3,527 square foot expansion added 663 seats.

Architect: HOK Sports Group

Project Profile



City of Akron Firestone Stadium Akron, Ohio

Donley's was the General Contractor for General Trades for the Firestone Stadium project, which entailed both renovation to the existing structure, built in 1925, and considerable new construction.

Renovation work included vertical masonry and concrete walkway restoration. The seating capacity was doubled to 2,400 through the construction of new bleacher sections. Amenities added to the area underneath the stands include home and visitor locker rooms complete with training facilities, umpire locker rooms, concession stands, team offices, and public restrooms. A new scoreboard was also constructed and a major expansion to the Akron Amateur Softball Hall of Fame was included in the project.

Firestone Stadium is home to the Akron Racers, the Women's Pro Softball League's (WPSL) first Midwest franchise.

Architect: Hasenstab Architects, Inc.



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Project Profile



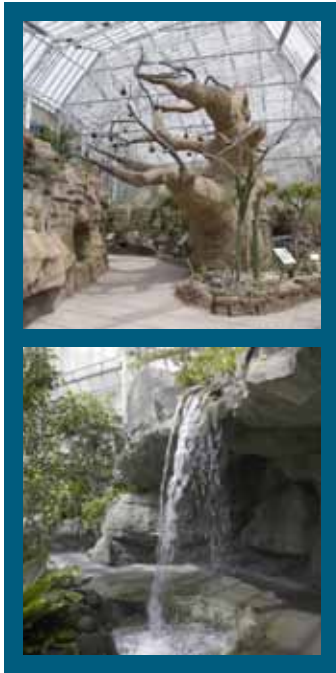
James Madison University Bridgeforth Stadium Expansion Harrisonburg, Virginia

Donley's is the Construction Manager at Risk for this stadium renovation and expansion. The project encompasses removing the existing West Grandstand and replacing it with a new, two-tiered West Grandstand with approximately 14,000 seats. A new, single-tiered North End Zone Grandstand with approximately 5,400 seats will be connected to the new West Grandstand. The project is designed to achieve LEED Silver certification.

The complex's lower concourse level will feature concessions and a team shop, while the club level will consist of an 8,000-square-foot club lounge. The suite level will house 15 luxury suites and a president suite. The upper concourse level will feature concessions, and the upper tier of the West Grandstand will house an approximately 6,500-square-foot press box to replace the outdated facility located in the existing East Grandstand. The lower service level of the stadium will include a commercial kitchen and commissary facility, as well as a loading dock.

Architect: Moseley Architects

Project Profile



Cleveland Botanical Garden Garden Expansion Project Cleveland, Ohio

Donley's was the Construction Manager for this high-profile, one-of-a-kind project. The project's main element, the 18,000-square-foot Eleanor Armstrong Smith Glasshouse, contains replications of two of the world's most fragile ecosystems in separate, climate-controlled biomes. In the Madagascar biome, guests find themselves in the spiny desert, which makes up the southwest corner of the island country. In the Costa Rica biome, guests enter a cloud forest inhabited by butterflies, orchids, and brightly colored birds.

The project's other elements included renovation of the existing facility and grounds, an education wing, the expansion of the Eleanor Squire library, a 200-space underground garage, a dramatic new lobby, a café, and a gift shop.

Architect: Graham Gund Architects



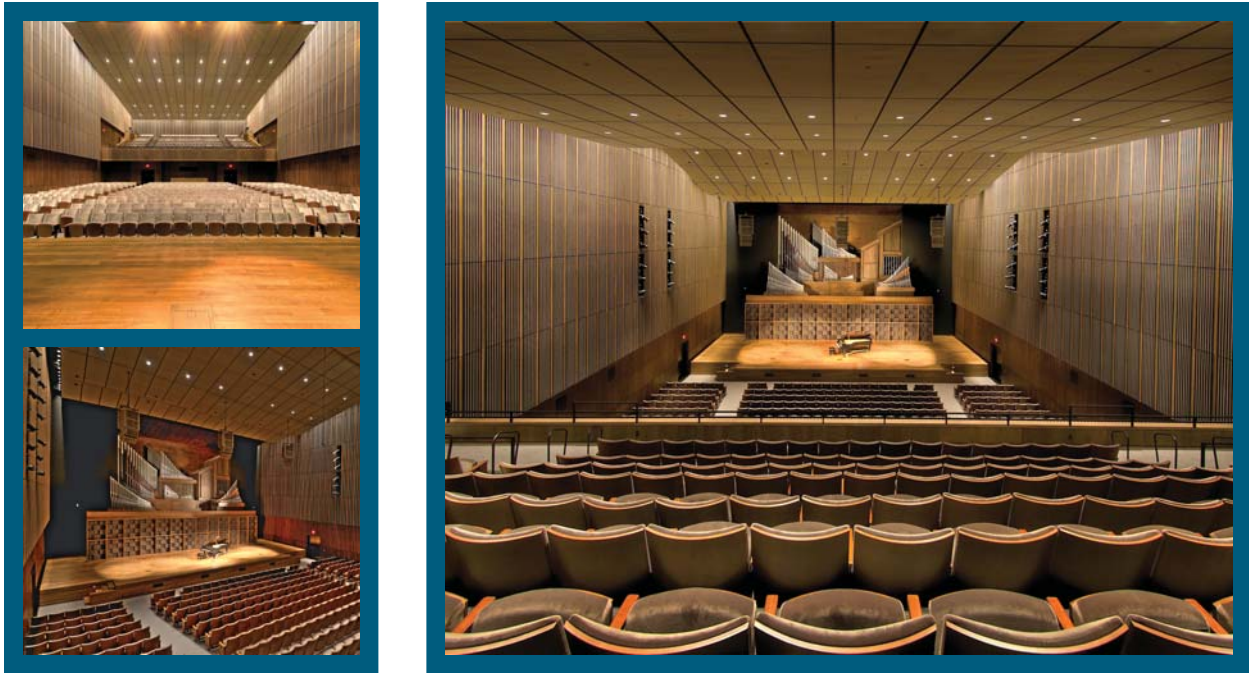
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Project Profile



Cleveland Museum of Art Gartner Auditorium Renovation Cleveland, Ohio

Donley's served as At-Risk Construction Manager on this major restoration project. Upgrades included MEP systems, interior finishes, and a state-of-the-art audio-visual package. The side walls and ceiling of the audience chamber were modified to improve acoustics. Above the lower level of the audience chamber and all the way up to the ceiling, the battens on the walls were replaced with black mesh panels stiffened by aluminum battens intended to echo the general effect of the original architecture, but in a visually lighter way. On the ceiling, battens have been replaced with white fabric panels, also acoustically transparent, which cap the space visually but also help improve the sound.

The new fabric surfaces hide acoustical curtains and defusing panels, or give sound more room to reverberate off the building's concrete structural shell. Donley's also removed the first row of seats and added 4 feet to the depth of the stage. The adjustment creates more room for performers and also gives the auditorium a slightly more intimate feel. For the museum, and the community, the return of the Gartner Auditorium provides University Circle with a much-improved, 683-seat venue available for performances and gatherings of all kinds.

Architect: Westlake Reed Leskosky